

EUGENE Weekly

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NOAH'S STORY

An inmate-orderly listens to a young man in the prison's mental health unit

AS TOLD TO M2

Where do you want me to start? That my father was a raging alcoholic whose 10th grade education never allowed him to get more than a minimum wage job? That my mother was bipolar and would disappear for months at a time?

Would it help you to understand why I act the way I do? Why I came to prison? Would it make you feel better about having to spend your time sitting outside my cell for hours listening to me?

Maybe I should talk about being locked in the basement along with my siblings during the months that my mom was gone. The routine was always the same: He would march us downstairs with a box of saltines and a jar of peanut butter, tell us not to fight, and then walk back up the stairs. The sound of the lock turning, the front door slamming as he left. A double mattress on the floor, a few books and a Home Depot bucket in the corner we used as a bathroom. That was our life for hours while he sat on his favorite stool at his favorite dive bar.

Should I tell you I started school for the first time at age nine, my mom sticking around long enough to get us away from the monsters in the basement? Would it surprise you to know that soon after, when my mom disappeared again, I was sent to foster care, separated from my siblings? After six foster homes, I was sent to a state youth "boot camp" and alternative school. Out on the streets at 16.

You say that I live in my own world, self-absorbed and needy. You say that I am a manipulator. What if I told you that I learned to manipulate by negotiating with men twice my age about what they could do to me if they would let me stay at their place so I wouldn't have to sleep on the street or in shelters that were just as unsafe as the street when you are 5'3" and weigh 115 pounds. What if I told you that at age 22 I have never been touched by someone who loves me?

I walk the streets. I am picked up by the police. They take me to jail. Why do the police touch the crystals that keep me safe? I tell them not to touch them, that they are full of my energy. They laugh and throw them on the ground. Do they think it's funny when I am bullied in county jail? Does the judge who sentences me to prison really believe he is doing me a favor, that I am in a place where I could change the trajectory of my life?

Why is it that the only person who visits me here is the same man who marched me down to the basement and locked the door behind me?

M2, an Oregon inmate, worked as an orderly in the prison's mental health unit. Noah was one of the young men he spent time with and listened to. M2 is a member of Lauren Kessler's prison writing group.

Criminalization of mental illness has wide ranging and devastating consequences. In 44 states, a jail or prison holds more mentally ill individuals than the largest remaining state psychiatric hospital.

THE MOVIE VERSION IS SO MUCH NICER

Over the past several years, there has been a trend in Hollywood towards socially aware films that seem, at least partially, intended toward sensitizing viewers to the plight of people who are excluded in our society. I have seen a number of them, enjoyed some and not enjoyed others. But I have often wondered if these films succeed in their goal of sensitizing people to the plight of our world's underdogs.

Case in point: On April 25, *Nomadland*, a film about the unhoused who are forced to live in cars and other vehicles, won the Academy Award for Best Picture. On April 26 the Eugene City Council held a work session on a series of proposals intended to crack down on people who have had to resort to living in vehicles. Councilor Randy Groves, the sponsor of these measures, rather emphatically explained that the people who want car campers out of their areas are "real people with real problems."

I couldn't help but wonder why the people living in cars were not "real people with real problems." Entertaining topics for films perhaps, but not people you would want in your neighborhood?

And what other kinds of excluded people are our city's political and economic leaders willing to watch movies about, but unwilling to have in their neighborhood?

*Art Bollmann
Eugene*

THE CITY'S WARPED PRIORITIES

It makes me feel sick that the city is about to spend \$9 million on the Park Blocks Plaza when so many people are homeless in this town. How does the City Council sleep at night?

*Ian Blumberg
Eugene*

BUTTERFLIES AREN'T JUST SYMBOLS

Some fads are harmless fun while others do serious damage. Butterfly releases at funerals and weddings wreak

ecological havoc and need to stop. The Pete Moore Hospice House engages in a yearly June release of painted lady butterflies as a memorial — for a donation a butterfly will be released in honor of loved ones.

The North American Butterfly Association, the American Museum of Natural History, the National Wildlife Federation and the Washington Department of Fish and Wildlife are against such releases of commercially farmed butterflies.

Commercial butterfly breeding resembles puppy mills. Butterflies can end up rife with bacterial, fungal and viral issues. They are trucked cross country and are capable of spreading devastating disease to local wild populations. Many arrive dead or dying. Such operations assure buyers their insects are disease free. This is a big business. Puppy mills claim the same thing.

The fitness of wild populations can be decreased by interbreeding with captive breed butterflies. Genes are introduced that are not optimal for local conditions. Captive butterflies may not orient properly or have their migratory physiology turned on.

Scientific studies demonstrate confusion is displayed by local wild populations when confronted with releases of farmed butterflies.

Threats to butterflies can end up as a threat to plant life. Butterflies are major pollinators of various plants.

Captive butterfly releases confuse wild population distribution and migratory studies.

Better rituals exist. Planting pollinator gardens or trees, making donations to butterfly conservation groups, or having a musical or poetry event are fine alternatives. Butterflies are living creatures, not misguided symbolic expressions.

*Karen DeBraul
Eugene*

DON'T PAVE PARADISE

I recently viewed the proposed plan for the rebuild of Camas Ridge Commu-



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LEGAL NOTICES

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nity School. I couldn't take my eyes off of the parking lot, which stretched all the way from 29th to 30th avenues and featured prominently along the front of this gem of a neighborhood school.

Thank you, planners, for soliciting community feedback. I wonder: Did you consider our city's Climate Recovery Ordinance, which calls for reducing the use of fossil fuels by 50 percent by 2030? Did you consult Eugene's Transportation System Plan, which calls for tripling the percentage of trips made by walking, biking and transit by 2035? Where, in this plan, is the 4J School Board's Call to Climate Change Action Resolution 2019-14?

And, most important, did you ask the children? I appreciate Camas Ridge's child-centered and active learning philosophy. Children need precious space to explore and experiment, to wander and run. More and more families and school staff will be walking, biking and riding the bus to school in the future, so let's build for that future. Can we shrink the parking lot, put it in the corner and give the space to the children? Which scenario do we choose: privately owned automobiles sitting inert in front of the school all day or trees swaying and children learning and playing?

Mary Christensen
Eugene

THANKS TO OUR PUBLIC EMPLOYEES

Sunday, May 2, marked the beginning of Public Service Recognition Week.

This year I am recognizing and appreciating the employees of the Eugene Public Library who worked hard to figure out a way to partially reopen the library and get books back into circulation. I am recognizing and appreciating the OSHA employees who were met with armed resistance at a Springfield restaurant this past winter when they were just trying to do their jobs in response to several complaints about the restaurant. I am grateful to the Lane County Public Health employees who designed such efficient drive-through vaccination clinics in our community.

I appreciate our governor, Kate Brown, as she tries to guide us through these crazy COVID times. I appreciate our elected representatives Rep. Peter DeFazio, Sen. Ron Wyden and Sen. Jeff Merkley for their town hall meetings via Zoom to keep us all informed. I particularly appreciate the elections officials in Georgia who stood firm in the face of pressure to falsify their state's results in the November 2020 election.

Please join me in appreciating our public employees.

Margaret Hadaway
Eugene



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Remembering Maria

A FORMER FEDERAL PROSECUTOR LIVING IN EUGENE REFLECTS ON A MURDER —
AND OUR NATION'S MURDEROUS BORDER POLICIES

In early November of 1979, Gabriel Felix Niebla, an undocumented migrant, came to the United States from Mexico seeking employment. He soon found a job in Corcoran, California, and sent word to his wife, 19-year-old Maria Lopez de Felix, to join him.

Maria had never been to the United States, and in fact had never previously ventured from the rural area of Sinaloa, Mexico, where she was born and raised.

To transport her north, Gabriel made arrangements with immediate family members. An uncle, Guadalupe Niebla, accompanied Maria to Tijuana; an aunt, Secundina Hernandez de Niebla, provided a temporary stop-over at her makeshift shack; a sister-in-law, Josefina Hernandez de Felix, drove down from Corcoran and picked up Maria, hiding her in the trunk of the car to conceal her from inspectors at the border when they crossed at the San Ysidro port of entry (just south of San Diego).

Before Maria climbed into the car, Secundina slipped a piece of paper into her brassiere containing directions back to Secundina's home and instructed her to take a taxi back in the event she was discovered and turned back at the border.

The family's precautions were prudent and necessary. The entire border area near San Ysidro was a danger zone in which armed bandits preyed on migrants who often carried money with them on their passage north to America. This zone was such a deadly hotspot that the San Diego police formed an undercover unit which posed as migrants to lure and arrest the robbers, but quickly abandoned the mission because it led to frequent gun battles and casualties. In sum, the zone was too dangerous for even the police.

It was into this background that Maria ventured in her quest to unite with her husband. She was not successful. Arriving at 1 am at the inspection lane on Sunday, Nov. 25, 1979, she was found hiding in the trunk by a customs inspector. She and Josefina were taken to the Immigration Office, where Josefina was fingerprinted and released to return to Corcoran (she was a legal resident) while Maria was summarily deported back into Mexico, alone and on foot, at 1:30 am — into the very killing zone that the authorities knew was too deadly for even armed law enforcement to patrol.

She never had a chance. Early the next morning, her body was found in a narrow breezeway next to an old, seldom-used Customs Building on the U.S. side of the border — just a few hundred feet away from where she was released and ordered to return to the other side.

An examination of the corpse revealed that Maria had been brutally beaten, raped and strangled. In the nearby old Customs Building, investigators discovered torn-away items of her clothing, a religious medallion she had worn, her purse and the note on the floor that Secundina had placed in her brassiere.

It was apparent that, although the body had been deposited outside in the breezeway, the crime had been committed inside the building. This was a critical clue because the building was secured and the perpetrator needed keys to access it.

At the time this happened, I was the chief of the Criminal Division of the U.S. Attorney's Office in the Southern District of California. In that capacity, I teamed with the FBI in the investigation of the violent rape/murder of Maria. As noted, the perpetrator had attempted to cover his involvement by creating the appearance that she had been waylaid outside in an area that was known to be frequented by undocumented migrants illegally crossing the border.

But trace evidence, which included paint flecks from the floor of the building found on Maria and other items, placed the crime scene inside the old building. This focused the inquiry on those having access — i.e., federal officials stationed at the border.

Ultimately, the investigation uncovered key forensic evidence such as body hairs and fluids, the same paint flecks on the suspect's uniform that were found on Maria's clothing, and other circumstantial evidence, which led to my role in bringing charges against a federal protective officer who was on duty in the area at the time of Maria's disappearance and murder. He also had the means to access the secured building where the crime occurred — the keys — and a pocket knife he possessed had tape residue on it matching residue on a taped outside gate between the building and the breezeway which had been cut through by Maria's abductor.

I tried the case to a jury, which found him guilty, resulting in his being sentenced to life imprisonment, subject to being eligible for parole after serving 20 years.

The point of these reflections, however, is not the investigation or the trial of the perpetrator, which brought at least a measure of justice to what otherwise might have been an unsolved crime. There is much more to take away from this tragic narrative.

It certainly had a dramatic impact on me that I have never forgotten as I participated in interviewing key principals in Maria's tragic journey. Because it was well known how dangerous it was to send Maria alone and on foot at that hour into such a deadly zone, I asked the immigration officials why they did not allow either Josefina to drive her back to Secundina's home or permit Maria to remain safely at the Immigration Office until morning when she could arrange her own transportation (the taxi) there.

They just shrugged blankly. That cavalier response led me to ask if they had children and, if so, would they want their daughter to be placed under the same circumstances by the authorities in such extreme peril. The answer I received from one official was "My daughter would not try to come here illegally."

Of course, his daughter would have no need to, because she already possessed what Maria was seeking — joining her husband and earning a future with hope. It saddened me deeply that such a powerful federal official was so devoid of empathy and plain common sense decency that he thought nothing of the fact this his decision led directly to her death.

In interviewing colleagues of the officer who was later convicted of the rape and murder of Maria, I learned that some had occasionally engaged in conversations about ways to sexually assault undocumented migrants and get away with it.

I also learned of an incident approximately a year earlier in which another undocumented migrant — Ramona Hernandez — had been turned back at the port of entry. She was last seen at the border speaking with the same officer who was later convicted in Maria's death. She disappeared that same evening, and her body was discovered in a shallow grave in the desert some 40 miles east of San Diego.

That homicide was briefly investigated by local authorities and closed for insufficient evidence. I question very much whether authorities would have done the same perfunctory investigation were Ramona other than an undocumented migrant.

I also talked with Maria's family and went to Secundina's makeshift dwelling, where I was received with hospitality but also grief and questions I could not answer about the manner in which she had been sent to her death by the government I represented. I had no words because I knew just a little compassion would have prevented her death.

In more recent times, we have witnessed the incredible cruelty of the government's separation policy, tearing children from their parents, putting the children in cages, and deporting the parents

without generating the records that would allow them to be reunited. We have seen Border Patrol agents destroying life-saving water jugs and food left by volunteer rescue groups in the desert to save the lives of migrants stranded in the harsh southern border deserts. And we have seen those same volunteers prosecuted for aiding those who would otherwise die.

Thankfully, we have a different administration now. But the attitudes that resulted in Maria's violent death are hardly gone. Migrants are still demonized, and many in our nation consider them criminals and are, like those I spoke with some 42 years ago, completely unsympathetic with their plight or the circumstances that bring them here.

Yet the fact is America is a nation of immigrants. My ancestors migrated here in 1642, fleeing from civil wars in England. Almost all of our ancestors came here for the same reason Maria tried to come here — for a better life with her family. That we have ours is no reason to look down on those who seek the same opportunity and are hardly criminals simply because we got here first. I can trace my roots in America back almost 400 years, but there is no entitlement in that history.

And the sobering truth is, many of the migrants at our doorstep are fleeing climate change that is caused in large part by our energy policies and hesitation to make necessary changes to those policies. Parts of Central America are becoming deserts which cannot sustain even subsistence farming. Our hands are not clean in these and other factors that are contributing to the increase in migration. That is a topic for another time. For now, I wish to remember Maria, who, as I write this essay, would be about 60 years old had she lived, joined Gabriel and raised her family. We never gave her the chance.

A former federal prosecutor, Judge Thomas Coffin was a U.S. magistrate for the District of Oregon until his retirement in 2017.

THIS MODERN WORLD

by TOM TOMORROW



POLICE NEED MORE TRAINING

With George Floyd's murderer having been found guilty, here are a few random thoughts:

It takes about 850 hours of training to become a police officer in the U.S. Meanwhile it takes about 1,700 hours to become a hairstylist. Those proficient in Brazilian Jiu Jitsu and other martial arts are routinely appalled at the lack of "open handed skills" exhibited by countless police officers in the U.S. This lack of training is especially problematic given that police officers keep a handgun on their hip — rendering any physical struggle a life and death situation.

Far from "defunding the police," police budgets should be increased and far greater vetting and training imposed. The small fraction of police applicants exhibiting rage, arrogance, stupidity and insensitivity, or the smug, sociopathic indifference of Derek Chauvin should pursue other career choices. Policing is far too important to allow inferior people to sully the profession.

Shouting "Black Lives Matter" doesn't address the root of the problem. The average Black family today has one tenth the wealth of the average white family — and this ratio hasn't changed in 70 years! Making matters worse, there has been a blatant upward redistribution of wealth going on for over 40 years. This transfer of wealth has certainly exacerbated racial issues (to say nothing of homelessness and drug addiction) and should be unapologetically reversed.

Robert Bolman
Eugene

SAVE THE GREENWAY

Help protect a precious environmental area called the Willamette River Greenway (also known as Potter's Field at Lombard Street in Eugene) which

is over three acres of green space that is poised for exploitation by an out-of-state developer, the Evergreen Housing Development Group.

At Lombard Street, they want to have 128 parking spaces, three stories, 94 expensive, market-rate apartments. All in the Willamette River Greenway. The proposed complex prevents all direct access to the Ruth Bascom bike path, requires removal of dozens of heritage trees and paves over fertile, class 1 soils.

Please tell the Evergreen Housing Development Group to save the Greenway and sell it to the Upper Willamette Soil and Water Conservation. Contact Jim Stephens, Acquisitions Executive, at Jim@Evergreenhd.com and Colleen Gottlieb at Colleen@Evergreenhd.com or write them both at: Evergreen Housing Development Group, 66 S Hanford St, Suite 300, Seattle WA 98134.

Let's preserve and protect the natural scenic, historical and recreational qualities of the Willamette Greenway for everyone and for future generations.

Planet Glassberg
Eugene

ASKING THE IMPOSSIBLE OF TEACHERS

Middle and high school students return to school buildings under an extraordinary set of circumstances. In 4J this means small groups of students will sit six feet apart in classrooms, wearing masks. The rest of the students will Zoom in from home. The single classroom teacher will simultaneously attend to those in the room and those on-screen, in most cases using their one district-provided laptop.

If you have ever facilitated an interactive multimedia experience via video conference, you know that the task requires close attention to voices and what is written in the chat to ensure

all participants are seen and heard. If you have ever hosted a group of young people in physical space, you know that interactivity is important and that they deserve full present attention. Trying to achieve both at once is unlikely to be satisfying for anyone.

What is being asked of teachers and building administrators right now is unreasonable. They have been given a set of parameters and are being told to figure it out. There is no coordinated plan. As this scenario unfolds in the coming weeks, I encourage the rest of us — parents, community members and others who don't have direct experience with what is happening in classrooms — to apply our deepest compassion to what teachers are being asked to do. Please be kind to the teachers in your kids' lives and in your social circles.

Jessica Land
Eugene

ENDING MAYHEM IN THE STREETS

Senate Bill 395 was introduced earlier this year in the Oregon Legislature in order to address the high number of fatalities of people walking and bicycling. Here are a few who were killed that brings the reality closer to home:

January 2021, a 61-year-old pedestrian was killed while walking across River Road. August 2020, a pedestrian was killed on West 7th Avenue. April 2020, a bicyclist was killed on Royal Avenue. February 2020, Sharon Rene Pritchard, 52, a pedestrian, was killed while crossing River Road. January 2019, Irene Ferguson, 70, a pedestrian, was struck and killed by a car along Hunsaker Lane.

The Governor's Highway Safety Association calculates that there were 6,590 pedestrian fatalities in 2019. In 2009, 4,302 pedestrians were killed by drivers, representing a 46 percent increase in deaths over 10 years.

Please contact state Sen. Lee Beyer, 503-986-1706, Sen.LeeBeyer@oregon-legislature.gov, co-chair of the Joint Committee on Transportation and tell him to stop the blood bath on our roads, highways and vote for this bill.

Richard Hughes
Eugene

Editor's Note: Due to the number of school board elections letters and EW's current COVID-limited space any letters we cannot fit will be online at EugeneWeekly.com.

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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A EUGENE TECHIE WON OUR AUCTION AND PAID \$1,000 FOR A UNIQUE DIGITAL COPY OF AN EW COVER

By Bob Keefer

Eugene software engineer Miguel Cervera has been a student of blockchain technology for years. “Many of the use cases for NFTs have not been discovered yet,” he says of the technology, which was developed in 2008. “There are a lot of ways we can benefit from it.”

So when *Eugene Weekly* jumped on the blockchain bandwagon this spring and auctioned a unique digital image of its April 8 cover as an NFT, it naturally drew Cervera’s attention. The initial bid, from another local software engineer, was \$50; Cervera bid it up in \$100 increments until it reached \$1,000 and won the *EW* cover image when the auction closed April 23.

NFT stands for “non-fungible token,” meaning something that cannot be copied or otherwise reproduced. NFT art — digital files that can’t be copied, and whose ownership can be verified — have become a hot item this year in the digital art world. A single digital file by the artist Beeple (Michael Winkelmann) was sold at auction for \$69 million in March.

EW’s NFT cover, an image by staff artist Chelsea Lovejoy that riffs on the 1929 René Magritte painting “This is Not a Pipe,” also known as “The Treachery of Images,” was sold as a way to help the newspaper boost its environmental coverage as well as to make up for the pandemic advertising slump — and to explore the strange world of high-priced art that exists only in digital form.

It’s not the first piece of NFT art Cervera has bought; he has several other pieces of Mexican NFT art related to tacos in his collection at OpenSea.io.

“NFTs are a nascent technology which will be more widely adopted in the following years,” he explains. “This *Eugene Weekly* NFT is the first NFT made in Eugene by a locally popular medium, so I wanted to own the first NFT created in the city that I now call home. Also, I think both the fact that the proceeds will support



Eugene Weekly, and also a portion of it will go towards helping the environment were a big plus.”

Cervera, who is from Monterrey, Mexico, came to Eugene last year by accident. He had taken time off from his job at Twitter and was traveling by van with his partner when they decided to stop here for a concert by the metal band Tool at Matthew Knight Arena.

The Tool concert was to have been held March 12, 2020; it was among the first large gatherings canceled as the state shut down that week for COVID-19. “The day we arrived was the day the pandemic shut Oregon down,” Cervera says.

Cervera is fascinated with NFT technology and the ways in which it might be used to help society. He would be happy to correspond with other people sharing his interest; reach out to @MiguelCervera on Twitter. ■



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ASHLAND

It's About Time

by David Wagner

With the flood of spring growth, this is an excellent time to wander in the woods, walking favorite trails slowly and quietly, paying attention to every moss and flower. One of the natural history mentors of my youth was fond of saying, “Never go the same way twice.” I took him seriously while in high school. I sought out different stream valleys to explore and hills to visit every weekend. Only in my later years did I recognize that this advice is something of a koan — because of time, nothing stays the same. It is impossible to go the same way twice. There is always something new to see, discoveries to be made in the most familiar of places.

The recently described Japanese practice of *shinrin yoku*, forest bathing, has become popular in America as a form of nature therapy. Its beneficial effects on human physiology have been clearly demonstrated. It is often done as a group activity.

Related to *shinrin yoku* is seeking *Waldeinsamkeit*. This practice originated in the time of Mozart and Goethe, an



FRINGECUP X PIGGYBACK HYBRID

element of German Romanticism of the late 18th century. Sometimes translated as “forest loneliness,” it is better called “forest solitude.” Similar to *shinrin yoku*, *Waldeinsamkeit* enriches one’s spiritual wellbeing.

A keen observer of the flowers along mountain stream trails keeps an eye out for spots where fringecup and piggyback plants grow together. A rare treat is finding their hybrid. These beautiful, nameless hybrids do not last long in nature. They cannot make fertile seeds.

David Wagner is a botanist who has worked in Eugene for more than 40 years. He teaches moss classes, leads nature walks and publishes the *Oregon Nature Calendar*. He may be contacted directly at fernzenmosses@me.com.

Cut Short

JUAN LOPEZ-ROBLES ENTERED OREGON'S JUVENILE JUSTICE SYSTEM AS A TROUBLED 15-YEAR-OLD. HE WAS RETURNED TO HIS FAMILY THREE YEARS LATER IN AN URN.

By Jack Forrest

An 18-year-old young man from Ontario, Oregon, died of a fentanyl overdose while in the care of an Oregon Youth Authority (OYA)-operated home in Junction City on March 16, 2020. After he was pressed by other residents of the home to smoke the smuggled-in substance, care workers there failed to recognize the dire state of the young man after making four routine check-ins on his room over a three hour period as his condition worsened, an analysis of more than 720 public records obtained by *Eugene Weekly* show.

The death of Juan Lopez-Robles kicked off investigations by Junction City Police Department and an investigation by the Oregon Department of Human Services into allegations of abuse by the home. Lopez-Robles's mother is suing the home and OYA for wrongful death, asking for \$5.8 million.

Entering the System

Before Lopez-Robles ended up in the Haag Home for Boys, he had a short string of misdemeanors starting in his teens that would set off his path of recovery, treatment and ultimately his death, in the Oregon juvenile justice system.

On Nov. 2, 2017, at 15 years old, Lopez-Robles and three other boys were picked up by police after tagging an Ontario baseball field with gang-related graffiti. A few months later, Lopez-Robles was arrested for fourth degree assault for punching a man attempting to break up a large fight between two groups that that afternoon. A few months after that he and another boy stole more than \$500 worth of merchandise from Walmart, according to police reports obtained by *EW*.

On April 18, 2018, Lopez-Robles was sent to the Northern Oregon Corrections Juvenile Detention Facility. After his release, he stole a 2001 silver Dodge Durango and again shoplifted from Walmart.

He re-entered the OYA system and was sent to the Next Door program — an OYA facility in Hood River, Oregon, focused on individual, therapeutic treatment. Here, he started to get his legs under him.

Lopez-Robles began studying for his GED, working through childhood traumas and dealing with his substance use that began when he was 13, but he ran into obstacles. While spending time at home with his family in March 2019, he was attacked by a rival gang and then broke his sobriety, using methylphenidate, the substance used in prescription drugs like Ritalin and Concerta.

After that relapse, he refocused on getting counseling, turning in his homework on time again and socializing with other kids in the program, according to an April 26 service plan obtained by *EW*.

A few months later, Lopez-Robles was leading the Relapse Prevention classes and getting into new hobbies like fishing, reading and cooking, according to a July 18, 2019 report from the program. His GED teacher wrote, "He is the type of kid that every teacher wants in their class!"

In an Aug. 19, 2019, counseling session, Lopez-Robles admitted that he had thought about stealing a car and running away with two other residents of the foster home who were in a rival gang. And he was planning on killing them once they left. These irrational thoughts still came



to him, he said, because he got flashbacks of his best friend getting shot in the chest by a rival gang member when they were both just 15. This memory was affecting his mental health, he admitted, and causing anxiety and a lack of sleep. He tried melatonin, trazodone and hydroxyzine, but nothing worked.

He told the counselor he wanted to finish the program and was trying to put that goal before his need for revenge. But that chance to finish out the program never came.

On Oct. 18, 2019, just four days after he passed the language arts section of the GED, he stole a car with two other boys from the home and ran, eventually crashing into an apartment building after a short car chase with police. Lopez-Robles and one of the other boys ran from the crashed white Ford Bronco, leaving the third behind. Eventually all were caught, and Lopez-Robles was required to leave the Next Door program for the J Bar J Boys Ranch, a residential treatment program on 40 acres in Bend.

Nearly two weeks later, Lopez-Robles wrote in neat handwriting on his J Bar J intake form that his plans were to stop getting into trouble and to put his future first.

On Jan. 7, 2020, Lopez-Robles came to Lane County to start his first day at the Haag Home for Boys in Junction City after receiving a glowing review from his J Bar J case worker, Sarah Schlundt. "Due to his consistent engagement within the classroom, Juan has earned student of the week twice," she wrote. She said that Lopez-Robles was ready for a less hands-on program like the Haag Home.

Coming Home

The first few weeks of Lopez-Robles' stay at the Haag Home for Boys were not nearly as positive as at his previous homes. He was staying up late, sometimes past 2 am after complaining that he couldn't fall asleep, and waking up past 11 am, often missing required classes or sessions.

And he said he was worried about the other residents' behavior in the facility.

His conduct raised red flags for his parole officers. In an email exchange on Jan. 21, 2020, between Alex Contreras, Lopez-Robles' OYA juvenile parole officer, and Mike Padilla, his parole officer from Malheur County, Contreras said Lopez-Robles was going downhill fast. Padilla responded that the young man had always come across as a life-long criminal. Contreras said if he didn't shape up, Lopez-Robles was returning to Wasco County — the location of the juvenile and adult corrections center — where he'd deal with adult probation and an 18-month term in prison.

But Lopez-Robles began to get into gear after he told Contreras that his mother and father — the latter who had been deported to Mexico after being convicted on drug charges — came down on him hard over the phone. He increased his participation in group sessions from 55 percent to 93 percent and applied for more jobs.

Contreras wrote in an update that Lopez-Robles told him he felt like he was doing much better and staying more focused, but that the other residents were making it hard. He was trying to ignore them but he was holding out hope they'd fail out of the program and leave him alone.

At 9:15 pm March 15, 2020, Lopez-Robles disappeared into the bathroom with another Haag Home resident. Both stumbled out minutes later, according to a case report from the Lane County Medical Examiner's office obtained by *EW*. Lopez-Robles then went unconscious for a few minutes, and when he woke up, he was "pressed" by the other boys with him to inhale more of the smuggled-in substance, according to a report from Haag Home Executive Director Tony Husske.

While Lopez-Robles was passed out on the couch with a bleeding nose, care workers failed to recognize his deteriorating health on multiple routine nightly check-ins. Haag Home staff entered the room four times between 9:15 pm, when Lopez-Robles first inhaled the substance, and 12:32 am, when the other two residents finally decided to tell staff that Lopez-Robles needed immediate help, according to the medical examiner's report.

By that time, Lopez-Robles was no longer breathing. Doctors were able to keep him alive long enough for his mom to drive five hours across Oregon to see her son one last time the following day.

In the tort claim filed by Lopez-Robles' mother, Carolina Lopez-Robles, Contreras reportedly told her that Haag Home for Boys was known for its drug use, and on multiple occasions Carolina Lopez-Robles said that her son called her while at the home worrying about the other residents' rampant substance abuse.

While closing Lopez-Robles' file after he died, Contreras wrote that Lopez-Robles had been using "hard" drugs during his time in the program. A Feb. 29, 2020 report signed by Contreras assessing Lopez-Robles' alcohol and drug use during the program filed two weeks before his death says otherwise.

According to that report obtained by *EW*, Lopez-Robles passed 100 percent of all daily breathalyzer tests and passed two urinalysis drug tests conducted in the 26 days leading up to the report.

The report also said that in as soon as three months, Lopez-Robles could finally go back home to his mom for good.

Lopez-Robles would eventually get to go home, actually months earlier than that report recommended. But Lopez-Robles would not arrive as the free, young, reformed man he had pictured. Instead, he'd return in a small, gold-trimmed, black urn. Contreras said Lopez-Robles might have even liked it — it looked manly.

Contreras and a representative for OYA said they could not comment on this story due to pending litigation.

A spokesperson for the Oregon Department of Human Services said an investigation into alleged abuse at the home is set to wrap up May 11. ■

Rock the Quarry

OAKRIDGE RESIDENTS WORRY THE OLD HAZELDELL QUARRY WILL COMPROMISE THEIR TOURIST SECTOR

By Henry Houston

The first time the Old Hazeldell Quarry was proposed to the Lane County Board of Commissioners, there was a conservative majority leading the governing body.

Five years and three new commissioners later, the board is once again deciding whether to OK the permit for the project backed by Ed King of King Estate. The board is limited in its ability to deny the permit, but in the past few weeks the majority of public comments have been calling on the commissioners to axe the quarry project, especially given the city of Oakridge's investment in tourism.

Residents in Oakridge are concerned the quarry could have a negative impact on air quality and traffic.

"We will be left, a small mountain town community, with a quarry on the city limits border and nothing to show for it," Oakridge Mayor Kathy Holston tells *Eugene Weekly*. "And our tourism will suffer."

In 2015 Lane County commissioners approved an application for a quarry on TV Butte, but in 2018 the Land Use Board of Appeals remanded the project back to the county. In December 2018, as two lame duck pro-development commissioners ended their terms, the board approved the application. The application again went to LUBA, which then sent the project back to Lane County in 2019. At the most recent May 4 meeting, the board voted 4-0 to close public comments and have a fourth reading at an Aug. 3 afternoon meeting.

The most current LUBA remand points to several issues, including incorrect acreage size, big game impacts and air quality. The county is limited in its decision to the specific LUBA issues LUBA ruled that during operations, the Old Hazeldell Quarry would release silica dioxide, which would be a health hazard. A consultant hired by the quarry's applicant suggests three methods to offset the amount of silica dioxide in the air, according to Lane County meeting materials: using dust collection systems on rock drills, delaying blasting when winds go above 25 miles per hour and spraying water on aggregate trucks leaving the quarry.

Phil Donovan, a spokesperson for the quarry, tells *EW* that the board has approved the application twice because all communities need aggregate to maintain roads, trails and homes, and it can operate without adversely impacting the community. If the board decides to reject the quarry application, he says the applicant will seek appropriate remedy.

But residents still oppose the project.

On April 29, the Oakridge City Council voted unanimously to oppose the quarry, a change from two years ago when councilors voted neither to support or oppose it, says Holston, who opposed the project from the start. The councilors shifted their views after the quarry's proposed jobs went from 25 to 50 good paying jobs to five minimum wage jobs, she says.

"The disadvantages far outweigh the advantages of a couple jobs, which is one of the reasons why council opposed it," she adds. "One of the stronger economic drivers has been tourism, and it has taken a number of years for the city of Oakridge to embrace that fact because tourism is such a seasonal type of thing."

Holston says that if the quarry would bring 75 to 100 jobs, she'd ponder whether to support it. But a handful of minimum wage jobs at the quarry aren't worth eliminating the sustainable tourist-related jobs the town has, she adds.

'ONE OF THE STRONGER ECONOMIC DRIVERS HAS BEEN TOURISM, AND IT HAS TAKEN A NUMBER OF YEARS FOR THE CITY OF OAKRIDGE TO EMBRACE THAT FACT BECAUSE TOURISM IS SUCH A SEASONAL TYPE OF THING.'

— Kathy Holston, Oakridge mayor

Mayor Melody Cornelius of Westfir, a small community close to Oakridge, said during the comments period of the May 4 commission meeting that the Westfir City Council unanimously voiced "strong opposition to the land use changes requested by Old Hazeldell Quarry," which would negatively affect Westfir and its tourism. Westfir is surrounded by the Willamette National Forest.

In email testimony to the county, Oregon Timber Trail Executive Director Gabriel Tiller said mountain biking drives economic benefits in Oakridge. Citing a 2014 study by the University of Oregon, he said mountain biking generates \$2.3 million to \$4.9 million annually.

Tiller tells *EW* that mountain bikers spend money at restaurants and lodging in town since the nearest trailhead for the Bunchgrass Trail is about three miles away. But if approved, the quarry could be "visual pollution" for trail users. Newcomer mountain bikers might not know there's a quarry, he says, but the amount of dust from the quarry settling on the trail, impacting vegetation and views could keep them from returning.

Holston adds that Lane County, whose own commission

is deciding whether to OK the project, has been an advocate for the city's tourism-based economy. "They're the ones who gave us the moniker of 'Mountain Bike Capital of the Northwest' and actively promoted it for us," she says. "This quarry would reverse all those years, all that money that Lane County has already spent and put into Oakridge and give us nothing in return."

Holston says she's heard from tourists that one of the downsides to the area is the highway traffic, and if the quarry is approved, there will be an increase of trucks carrying gravel from the quarry. "Add 10 to 20 gravel trucks daily, and people will say they won't go there anymore," she adds.

Donovan says the quarry will benefit the community with good jobs and a product to maintain roads and bike trails in the forests surrounding the town. And the quarry applicants have shown their goodwill by helping outfit the high school women's basketball team with new uniforms.

Oakridge resident and business owner Michelle Em-

mons says she hopes the county commission will ask for an economic and environmental impact analysis to gather more information since the town doesn't need gravel from a new mine for roads or trails.

In addition to owning a small business in Oakridge, Emmons is also the south valley advocate for Willamette Riverkeeper. She says if the quarry requires water to wet dust gravel loads to prevent silica dust, it'll stretch water resources in an area where residents are already rationing. And she says the area already suffers from air quality problems during wildfire seasons and in colder periods when low-income residents use wood burning stoves.

"COVID definitely forced people to think about how they're spending time outside of their computer screens. It was a big year for us last year. A lot of folks recognized how important the recreation economy was," Emmons says. "To have something like this come up again, it's devastating to think about what the effects will be." ■

The Lane County Board of County Commissioners plan to discuss the quarry again 1:30 pm Tuesday, Aug. 3. Visit LaneCountyOr.gov to access the virtual meeting.



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slant

As one of its reviewers said, "There are inspirational books that change your life. And this is one of them."

• **Ouch!** This headline was on the front page of the Sunday *Oregonian*, May 2: **"UO: Improper \$5.8M transfer a 'bookkeeping error.'"** Read the story and applaud Bill Harbaugh, economics professor and muckraking author of UO Matters, the website we watch for University of Oregon news, especially about the athletic department. *The Oregonian* credits Harbaugh for putting the story out there.

• **Thumbs up for Gov. Kate Brown**, who is trying to save lives and weaving her way through the miserable restaurant closures because of increased cases of COVID-19 in counties like Lane. She seems to have everyone from restaurant owners and patrons to county commissioners mad at her for whatever she does. It would help if she attributed her orders more loudly to the experts at the Oregon Health Authority. Clearly, it's fortunate that she is not running for governor again in 2022. Where will she go next?

• **"So You Want to be an Author"** is the topic Friday, May 7, for the City Club of Eugene. Speakers will be: J.C. Geiger, Leigh Anne Jasheway, Ruby McConnell, Andre Royal and Bob Welch, all local authors. The program will air on the City Club Facebook and YouTube pages starting at noon and you can find the link at their website shortly after.

• **We were as appalled as anyone** by the massive University of Oregon gatherings in town over the first weekend in May, as well as other non COVID safe gatherings. Get your vaccines, so we can lower the number of COVID cases and stop losing lives to this pandemic. Lane County is moving to drop-in appointments, so it's even easier to get your Fauci ouchie for community immunity. And all those social media posts you see from people with bad side effects? Remember people are more apt to post about a bad experience than they are if they had no effects at all.



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Lane County's Treasure Hunters

A LOCAL METAL DETECTING CLUB SEARCHES FOR UNDERGROUND ITEMS AND HELPS RETURN LOST THINGS TO COMMUNITY MEMBERS *By Taylor Perse*

STUART PRITCHARD AND LARRY ORR ON THE HUNT

Photo by Todd Cooper

It's a warm spring day at Alton Baker Park. Trees are blossoming and a small breeze drifts through an empty field of grass. But local metal detectors Stuart Pritchard and Larry Orr are not interested in what's happening above ground, because the potential for hidden treasures lies under the dirt.

Called the Coil and Diggers Club of Lane County (CDCLC), its members spend their spare time on afternoons and weekends metal detecting. They help people find lost rings and family heirlooms, and they visit parks for their own chance at finding something — whether it be a bottle cap, a gold ring, vintage coins or a pop can tab.

I meet Pritchard and Orr, the club president, at Alton Baker so they can show me the ropes of metal detecting. When Pritchard shows up, he's in full gear: a tool belt equipped with a trowel, a smaller metal detecting wand, gloves, knee pads and, of course, his metal detector. He explains that, usually, detectors wear headphones, too, to keep the beeping to themselves and not disturb other park goers.

The CDCLC was started in 2006 by Barbara Tyler, who is still a member. Orr says women and men of all ages are involved, and there are currently between 50 and 60 members. Both Pritchard and Orr are retired.

The club has taken a hiatus during the COVID-19 pandemic, but in normal times they meet about once a month and also schedule outings where they can go and detect together.

Sometimes they have little contests, like who can find the most of one item, or they get commissioned to help people find valuables. The club also has yearly camping trips. Orr says he hopes they can resume outings next month.

Meanwhile, Pritchard walks through grass and swings the metal detector back and forth in an even motion, like a pendulum. The detector beeps to signal whether or not it senses an item underground. After a few minutes of methodical looking, the metal detector gives off a steady sound, and Pritchard homes in on it. He kneels down and uses the small detector wand to confirm the exact spot.

Pritchard unsheathes his trowel. "We don't dig a hole all the way around," he explains. "It's horseshoe shaped, which is better for the roots." Then, he digs the hole as he described and lifts up a small patch of earth. The anticipation between the three of us was tangible.

After a few seconds of poking around, Pritchard pulls out his hand, revealing something small and silver.

"Pull tab," he says. Orr adds that anytime they find a bottle cap, pull tab or some type of tin foil, they always pick it up and either recycle it or throw it away.

Though finding pull tabs can be anticlimactic, Pritchard and Orr agree that the best part of metal detecting is never knowing what you may find.

"It's like playing a slot machine without a quarter. You never know what you will get," Pritchard says.

To metal detect in Oregon, you need a permit from

the state and county you are detecting in. Orr says this is because there are rules on where you can metal detect in public. For example, National Parks are off limits. They often get commissioned to visit people's private property to recover lost items — from heirlooms to engagement rings. Orr says if they are able to find the missing items, the reactions are generally pretty emotional.

"We found a 50-year anniversary ring for someone recently," Orr recalls.

And they don't charge anyone to go out and search. The CDCLC website has an entire photo album of individuals who had their valuables returned.

If club members happen to come across valuable items while searching in public areas, Pritchard says they try to return them to the owner, but the return often ends up being unsuccessful.

Returning items found at the beach is even more difficult, he adds, laughing. "Because you never know if they lost the ring or threw it." Both Pritchard and Orr have their own unique collection of items found, which include silver rings, wheat pennies, buffalo nickels and Civil War memorabilia.

Once again, Pritchard's metal detector swings grow shorter. He stops at the patch of grass where he thinks the item is and the smaller detector confirms it. A moment later, he pulls out a long, thin piece of metal.

"Looks like a flattened bottle cap," he says and drops

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it into a container in his tool belt. Pritchard may be zero for two in discovering unique items this afternoon, but if he's disappointed he doesn't let it show.

He says he and his wife will often come out to a park just to see who can find a dollar in coins first. Since he first started metal detecting in 1984, Pritchard has traveled around the world to find things. In London, he found a 2,000-year-old Celtic coin.

Pritchard continues to sweep the field, finally finding another spot with something hidden under the earth. He repeats his usual process with ease: confirming the location, digging the horse shoe-shaped hole, verifying the location in the hole, then finding what's inside.

This time, when Pritchard removes his hand from the ground, he motions for me to open my hand. I do, and he plops a quarter into it. Both Pritchard and Orr smile at me.

"There," Pritchard says. "Now you can say you've found something metal detecting."

The quarter is from 2013. It's not old or worth more than its original 25 cents, but it is enough to instill a desire to come back and search for more. As it turns out with metal detecting, all that glitters is not gold, but it might be a quarter, and that's pretty cool, too. ■

If you want to commission the Coil and Diggers Club of Lane County to find a lost item, email them at CDCLC@msn.com. For more information on the club visit CDCLC.org.



Photo by Todd Cooper



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THE OLD MILL DISC GOLF COURSE IN OAKRIDGE

Photo by Henry Houston

On Top of the World

FEATURING VARIOUS TERRAINS, OAKRIDGE'S NEW DISC GOLF COURSE IS ONE OF THE BEST WAYS TO SPEND YOUR DAY

By Henry Houston

Fingers wrapped around the lip of my disc, I squint my eyes to focus on the target. It's one of those days that can convert a Californian into an Oregonian — clear skies, bright greenery and warm temperature — so I easily spot the red basket a few hundred feet away.

Taking a step forward, I fling the disc off the top of a hill at the Old Mill Disc Golf course in Oakridge. The disc soars. I smile. But this moment is cut short as the disc veers left toward a tall tree, collides into it and then falls into a thick patch of brush, consisting of blackberry branches, ferns and dead tree limbs.

I climb into the brush seeking my newly purchased white disc. While digging, I think back to my conversation the day before with Jason Nehmer, who designed this newly established disc golf course and has decades of experience in the sport. Featuring hills, dense trees and water, the course is one of the most unique in Oregon, he tells me. And to be prepared to lose a disc if it doesn't go where I want it to go.

After searching in the brush for the disc, I declare it lost and play on.

The course is a new addition to the town's growing ecotourism industry, adding to the area's already popular mountain biking, trail running and hiking culture. Nehmer says, "One of my goals was to create a disc golf course here, a premiere, championship level one." He adds of Oakridge and its surrounds, "I knew this area, the Willamette National Forest, would thrive on something like that."

For the uninitiated, disc golf looks easy — it's just throwing something while walking around in a park, similar to playing fetch with a dog. But looks are deceiving. Like every sport, playing disc golf well requires mastering a certain kind of movement. In this case, the movement to throw a disc for hundreds of feet toward a standing basket.

The upside is that it's an inexpensive sport to get started. Nehmer recommends Play It Again Sports in Eugene, which has one of the largest selections of new and used discs in the area — for \$20, I got three discs, each with a specialized purpose, including driver, mid-range and putter.

Designing the course took about 30 hours, Nehmer says. The city-owned former mill site is about 20 acres, he says, which is a decent size, but he had to use a lot of the hills in the area to really maximize space and safety for disc golfers.

Building the course cost about \$20,000, he says, mostly funded through donations. Although the city still owns the property, the course is maintained by the Oakridge Disc Golf Club, Nehmer says.

The course attracts more than 100 people a weekend, most from the Eugene-Springfield area, Nehmer says. But with upcoming tournaments on the calendar, the course could be bringing in disc golfers throughout the state.

One of the upcoming tournaments is The Middle Fork Open, which is planned for the end of July or early August. The tournament will be open to state level disc golfers, also referred to as "B Tier," according to the Professional Disc Golf Association (PDGA). "That's going to be huge," Nehmer adds. "We're hoping to get about 150 golfers."

Even though COVID-19 cases are still high in Oregon, Nehmer says PDGA has developed social distancing measures for safety. There's minimal interaction between players and officials with tasks such as scoring and registration done online.

In fact, the pandemic has increased interest in disc golf, he adds. People are tired of staying indoors and are looking to the outdoors for activity. "The sport grew by 35 percent during COVID," he adds. "It's a sport that anyone can do. You don't need an amazing skillset or be

coordinated. You just need to pick up a disc, maybe watch a few YouTube videos, learn how to throw and there you go."

But it's more than a disc golf course, he adds. Since every tee has a sign that looks back to the history of the area, Nehmer says walking through the course can be an interpretive hike. "Whether you're a disc golfer or not, you can walk the course and read about what went on back in the day."

The course offers an experience different from what you'd find at a typical park. The "Bird's Nest" hole has the basket about 80 feet from the tee, but it's located on the side of the hill among trees. It's not an easy shot. Throw the disc wrong and it'll hit a tree and roll down the hill into brush, which happened to me a few times and each of those times I had to scoot down to find the disc.

The terrain diversity is part of the adventure at the Old Mill. Playing through dense trees, grasslands and off hills while avoiding swampy millponds is what makes the course fun.

"It's got all of the elements. That's one of the things that I'm most proud of this course," Nehmer says. "It challenges every aspect of your game."

And the course's elevation feature is what makes it different from courses in Eugene-Springfield, Nehmer says. One of the signature holes of the course is the "Elk Slide Basin," or what Nehmer calls the top of the world. "It's probably about a hundred feet in elevation and shoots down into this basin," he says. "It's definitely a gravity hole. You can watch your disc fly for seconds."

But it's at the top of the world where my disc fell into oblivion, lost within brush. ■

Parking for the Old Mill Disc Golf Course is available off of Fish Hatchery Road in Oakridge. For directions to the course, find at PDGA.com or on Facebook.



PHOTO BY JODIE LOUISE / PEXELS

Are you bored with the pandemic restrictions? Who isn't? Hop on a bike for some social-distance exercise and to get to know Eugene and Springfield from the ground up. **May is Bike Month** in Lane County, and there are plenty of riding events as well as virtual workshops on tap with no chance of cancellations. This week alone has separate rides through Golden Gardens Park and from Shasta Park to Golden Gardens Park, both May 8, as well as a Beginners Ride May 9 sponsored by GEARS (Greater Eugene Area Riders). Also, there is the Slo-Mo Monday Ride May 10 with GEARS, which starts at Alton Baker Park and goes 37 miles to Upper Camp Creek Road. Then there's another Beginner-Friendly Bike Ride with GEARS at Alton Baker Park May 13. Online, there are courses on bike basics May 11 and tune-up basics May 13. Even without a pandemic, safety comes first — wear a helmet.

Lane County's *May is Bike Month* runs through May 31. More information for free rides, speakers and workshops can be found at WeBikeLane.org. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ACTIVIST ALERT

Thursday, May 6: Standing Rock Update, 3-5 pm, CLDC.org.

ART EXHIBITS

Exhibition: The Vanishing Werk: Photographs by Rich Bergeman (April 30-June 12), White Lotus Gallery.

Duet Focus Exhibit - Barb Meyer + Christine Han-negan and Duet Window Exhibit - Anna Mallard + Ann Durley (thru June 30), River Gallery in Independence.

Studio 7 re-opening w/ an exciting group exhibit ft. 7 artist. More info at Studio 7 Facebook.

Jordan Schnitzer Museum of Art, JSMA.UOregon.edu.

DANCE

Terpsichore (thru May 9), Majestic.org. \$5-20.

FILM

Heritage Broadcasting Service (Eugene) has more than 125 titles to choose from, including recent additions *Agave Is Life, Etched In Bone and Karlu Karlu*. More info at HeritageTac.org.

GATHERINGS

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

1,000 Hopes: Art Installation (thru May 31), outside of downtown Eugene Public Library.

HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (March 15-Sept. 13). More info at EugeneYMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at WestLane-Fitness.com.

Yoga & Workout Classes at Yoga West Eugene. More info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit VistaPsych.com for more info.

KIDS/FAMILY

2nd annual Kids (and Adults) Art Auction (thru May 10). Contact Alex at Alex@aFamilyForEveryChild.org for more info.

StoryWalks in the Parks w/ Eugene Public Library (Sheldon Community Ctr. - *Thank You, Mr. Panda*). More info at 541-682-5450 or at Eugene-or.gov/library.

LECTURES/CLASSES

Art Course classes, Galleria at the Smith. More info at GalleriaAttheSmith.org.

The Gutenberg Dialogues: An In-depth look at Tyranny (every Wednesday thru May 19), 6:30-8pm. More info at Gutenberg.edu. \$32-63.

MUSIC

Eugene Symphony Soundwaves V ft. film score music and Dvořák's Serenade for Strings (May 6-13), 7pm, EugeneSymphony.org.

Oregon Mozart Players "All-Out Amadeus!" 7:30pm, (thru May 31), "She Says" w/ violinist Chee-Yun (thru May 10), OregonMozartPlayers.org. \$5-25 sug. donation.

RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at HighMountainPoker.com.

THEATER

Marisol's Christmas and Watermelon Kisses (thru June 30), Theatre.UOregon.edu.

Teatro Milagro presents *Blast Off!* (thru May), Majestic Theatre, Majestic.org. FREE-\$10.

I Love You, You're Perfect, Now Change Reprise (May 8-16), Majestic.org. \$5-20.

THURSDAY

MAY 6

ARTS/CRAFTS

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm, 786 E. 13th Ave.

GATHERINGS

Hearing Voices Group Meeting in the Park, 1-2:30pm, Alton Baker Park, 100 Day Island Rd.

Art & the Roundtables, 5-7pm, LaneArts.org.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Feldenkrais® class, 10-11am & 6-7pm. More info at BodyWorkBySabine.com.

Live Virtual Sexuality Education, 3-4pm, PlannedParenthood.org. \$100.

Amir Zaki: "Building and Becoming," 4pm, Calendar. UOregon.edu.

Art Course: Bargue Drawing in the Academic Tradition (every Thursday thru May 20), 5:30-7:30pm, Galleria at the Smith. \$20-100.

Black Hair Matters (girls 10-18), 6-7:30pm, RSVP by April 27 at OpheliasPlace.net.

MUSIC

Tim McLaughlin Trio, 6pm, Territorial Vineyards

Eugene Symphony premieres Soundwaves V (thru May 13), ft. film score music and Dvořák's Serenade for Strings, 7pm, EugeneSymphony.org.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY

MAY 7

ART/CRAFT

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm.

New Zone Art Gallery First Friday Artwalk, noon-6pm, 110 E. 11th Ave.

COMEDY

Suggestions Only Improv, 7:30pm, Majestic.org. FREE-\$10.

GATHERINGS

ECEC Mother's Day Sale Event (thru Sunday), 9am-4pm, Elkton Community Education Ctr, 15850 Hwy 38 W.

City Club of Eugene: "So You Want To Be An Author?" noon, Eugene City Club Facebook. Airs again at 7pm Monday, May 10 on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

MindFreedom Oregon: Zoom to Human Rights & Mental Health!, 2-3pm. Info at Mf-Oregon@aciui.info.

HEALTH

Free Well Water Nitrate Screening w/ OSU Extension Service, 9am-5pm. Call 541-344-5859 for an appointment.

LECTURES/CLASSES

Book talk: Caspar David Friedrich: Nature and the Self, noon, OHC.UOregon.org.

Art Course: Creating Form with Light and Shade, 3-5pm, Galleria at the Smith. \$20-100 for 6-week course.

Expression Through Art (via Zoom), 4-5pm, HealingAttention.org. \$15.

MARKETS

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

John Shipe Duo, 6pm, Territorial Vineyards.

Eugene Garbage Project, 7pm, EdmEnsemble.org

Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Festival Facebook page.

SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

SATURDAY

MAY 8

GATHERINGS

Garden Extravaganza, 10am-4pm, parking lot between Key Bank and BiMart on River Rd.

Trans Community Support Group, 3:30-5pm, Online.

FARMERS MARKETS

Saturday Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

KIDS/FAMILY

Ride and Seek, 2-4pm, Golden Gardens Park. More info at WeBikeLane.org.

Virtual Lego Club w/ Springfield Public Library, 3:30pm, Springfield-or.libcal.com.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

John Crain & Skip Jones, 6pm, Territorial Vineyards.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

RECREATION

2nd Saturday Trivia, 6-8pm, Viking Braggot Co.

SUNDAY

MAY 9

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY

MAY 10

KIDS/FAMILY

Activity Kits for Kids: Bee City, starting 10am, all Eugene Public Library locations.

LECTURES/CLASSES

Feldenkrais® class, 10-11am, More info at BodyWorkBySabine.com.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Countering Violent Extremism in Pakistan - Online Event, 4pm, Caps.UOregon.edu.

Live Virtual Sexuality Education, 4-5:15pm, PlannedParenthood.org. \$100.

History Pub: William G. Robbins - Oregon and the American West: The Age of Megafires, 7pm. More info at LCHM.org.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM

TUESDAY

MAY 11

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St.

KIDS/FAMILY

Family Storytime, 11am, Eugene Public Library Facebook.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10am, HealingAttention.org. \$15.

Bike Basics, noon-1pm, Bike Basics Facebook & Eugene Transportation YouTube.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Live Virtual Sexuality Education, 3-4pm, PlannedParenthood.org. \$100.

Quiet Mind NeuroMeditation 6 Week Class, 3-5pm, NeuroMeditationInstitute. \$140.

Figure Drawing sessions, 6-9pm, The Church, 3rd & Monroe.

Zoom Stages of the Path, Lamrim, 6-7:30pm, More info at Kadampa.org/Centers-Modern-Buddhism.

LITERARY ARTS

TransPonder Book Club, 5-6pm, Transponder.Community.

MUSIC

Karaoke w/ Caught in the act Entertainment, 5pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

WEDNESDAY

MAY 12

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Live Virtual Sexuality Education, 4-5:15pm, PlannedParenthood.org. \$100.

Gender Diverse Yoga, 5:30-6:30pm, Transponder.Community.

Workshops! The Anatomy of Storytelling, 6-8pm, WordCrafters.org.

MUSIC

Live music - Acoustic, 5-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

ON THE AIR

"Come Together Oregon," 6pm, KEPW, 97.3 FM

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 352 W. 12th Ave.

THURSDAY

MAY 13

ARTS/CRAFTS

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm, 786 E. 13th Ave.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Bike Tune-Up Basics, noon, Bike Basics Facebook or Eugene Transportation YouTube.

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Live Virtual Sexuality Education, 3-4pm, PlannedParenthood.org. \$100.

Art Course: Bargue Drawing in the Academic Tradition (every Thursday thru May 20), 5:30-7:30pm, Galleria at the Smith. \$20-100.

MUSIC

KMR Jazz, 6pm, Territorial Vineyards.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPECTATOR SPORTS

Eugene Emeralds vs. Hillsboro Hops, 7:35pm, PK Park. Tickets at MLB/EugeneEmeralds.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Art, Interrupted

PERFORMANCE ART FROM HALLIE FORD MUSEUM IS BEING LIVE STREAMED AFTER A YEAR'S PANDEMIC DELAY

By Ester Barkai

The art in *Locating*, an exhibit that runs through May 15 at the Hallie Ford Museum of Art in Salem, began when artist Cayla Skillin-Brauchle felt like “the world was going to burst.”

It was 2019, and the Willamette University art professor made the 30 drawings on display with assistance from a Djerassi Residency. The show and associated art performances were to open April 2020, but then Willamette University, which is where the Hallie Ford is located, shut down due to COVID-19.

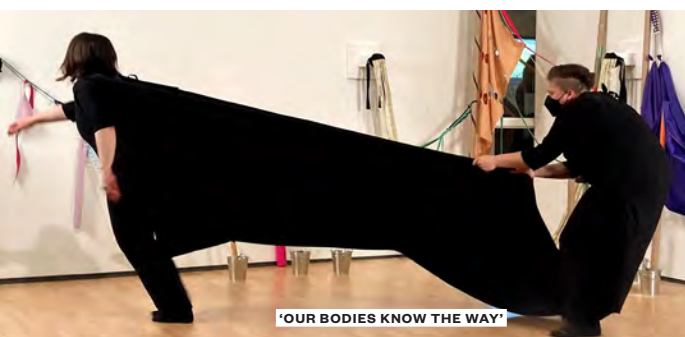
The Hallie Ford happens to be the last museum I attended before the pandemic hit. I was there to meet a curator the day the university decided to close. So the art review I wrote, about a different show, was about an exhibit that could no longer be seen.

The museum shut down a month before *Locating* was to open the first time. Now, one year later, it opens carefully, allowing only four people in the gallery at a time. The two performances, which feature Skillin-Brauchle and Cal Lawton, took place in the museum, were live streamed and are now available for viewing on YouTube.

When creating the work for this exhibit Skillin-Brauchle had on her mind such issues as the climate crisis, the increasing polarization of politics and inequalities in race relations. The large scope of her subject(s) was hard to describe with a single image or even with words, which is perhaps why she turned toward installation and performance. She teaches installation art, as well as drawing, performance art and social practice. Her performance partner, Lawton, is an ex-student of hers who graduated from Willamette’s art program in 2018.

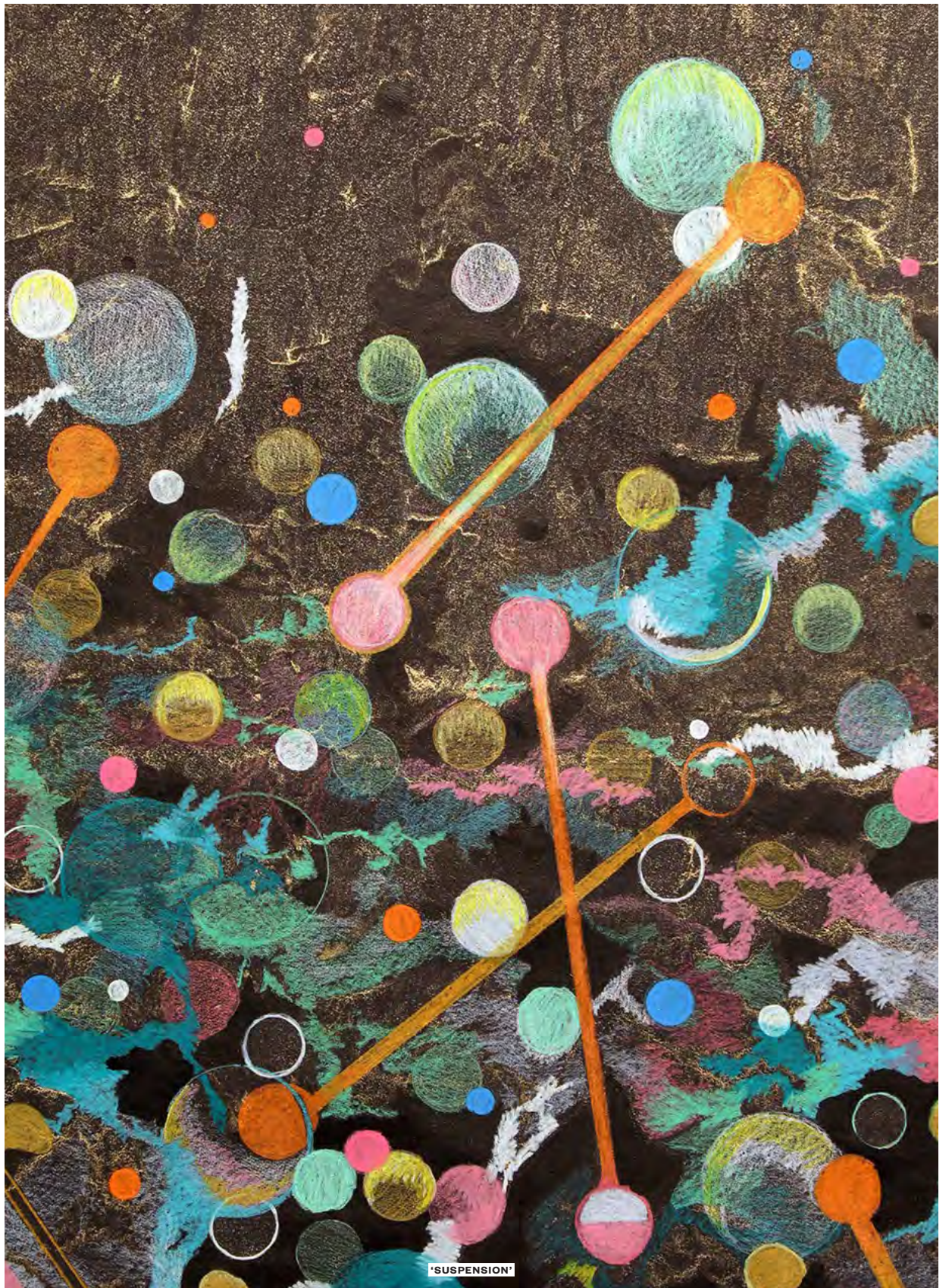
Skillin-Brauchle explains the theme of *Locating* in terms of spaces. It has to do, she says, with “how we think about our bodies in conceptual, political and abstract spaces.”

Since she is not expert in all that interests her, she met with colleagues in various other departments at Willamette. Together with Lawton, she met with Briana Lindh, an instructor of biology and associate director at the Sustainability Institute, and with Daniel Borrero Echeverry, a physics professor.



Borrero Echeverry studies “complex spatiotemporal dynamics,” so it makes sense Skillin-Brauchle sought out his expertise. In her show she tries to get across a score of complex material, including “visual and conceptual experiments, illustrations of learning(s), evidence of attempts to unlearn, wayfinding devices, fantastical scenarios, celebrations of a life lived, and more.”

The concepts of “Gravity” and “Suspension,” also titles of two of her abstract drawings, are on full display during the performances. Skillin-Brauchle and Lawton act out in three stages, and guided by costume, the effects one body — or person — may have on another. At



one point they wear a two-sided mask, keeping at least eight feet apart. Their costume reminds me of the kind Martha Graham wore in her famous fabric dance, where movement of the actor or dancer dramatically changes the shape of the material.

The performance piece, “Our Bodies Know the Way,” is much changed from its original inception. It was initially choreographed with multiple performers who came in contact with each other. Given the restrictions still in place for social distancing, changes had to be made. It’s not the performance it was supposed to be when first planned, but then the world has much changed since then.

The artist says it almost feels like this project was anticipating the end of life as we knew it. The performance seems to echo that feeling. The fabric keeps the two people in it distanced at all times, as necessary. The material or costume also keeps them from falling, says Skillin-Brauchle, particularly when they lean back, they each feel held by the other. ■

Locating runs through May 15 at The Hallie Ford Museum of Art, 700 State Street, Salem. The museum is on campus at Willamette University, across the street from the State Capitol. Hours are noon to 5 pm Tuesday through Saturday. Admission is \$5 for adults, \$4 for seniors, free for 17 and under.



Photo by Reuben Cox

music

Lucky 13

ANDREW BIRD AND JIMBO MATHUS PERFORM VIRTUALLY AT OSU

By Will Kennedy

There's something both cerebral and untamed in the pairing of musicians Jimbo Mathus and Andrew Bird.

Their brand-new collaboration, *These 13*, out now, is a collection of acoustic old time gospel, country blues and folk music.

On Wednesday, May 12, the musicians and friends appear free online in the latest installment of Oregon State University's American String Series, offering conversation and pre-recorded musical performances.

Both are students of itinerant and old-time music from throughout the 20th century. Mathus, who was bandleader with swing-music revivalists Squirrel Nut Zippers, is a musical autodidact. (The Zippers, by the way, are slated to play The Shedd in Eugene in November, COVID permitting.)

Bird is a virtuosic whistler, of all things, and played violin in the Zippers. He is classically trained, having graduated from Northwestern University Music School.

Since then, he's built an eclectic career applying an academic eye to vintage styles with groups like Andrew Bird's Bowl of Fire, among many others.

From the stomp-clap barnyard boogie of tracks like "Sweet Oblivion" to the mournful squeeze box on tunes like "Bright Sunny South," the two musicians blend on the 13 tracks with a friendly familiarity, recalling well known collaborations between Jerry Garcia and David Grisman.

Mathus' voice throughout is country-strong in all the right ways, while Bird's tenor is a cleaner and more gleaming thing.

Jimbo Mathus and Andrew Bird appear virtually live in conversation with Bob Santelli, OSU's director of popular music and performing arts, along with prerecorded performances, 5 pm Wednesday, May 12 online; FREE. To register for the event, go to LiberalArts.OregonState.edu.

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BULLETIN BOARD

Announcements

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

At My Eugene Apt. I was Told, April 21, 2021, that: "We are **NOT REQUIRED** to Tell you, when WE **SPRAY ROUND UP**!" Repeated Back & Forth; with a Very Angry Assertive Voice, sort of Like a Get down, or I will Shoot Type of Voice!!!! Justin.James.Martyr@gmail.com

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

RECOVERING-COUPLES.ORG Commitment, Caring, Communication Eugene Local meets Thurs 7-8 on Zoom

WE CARE! Together we can do this One 4 all, All 4 one against Covid-19 www.whiteakercommunitycouncil.org

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

Lost & Found

LOST CAT "Nizmo". Nizmo is a micro-chipped, short haired tabby with extra toes on his front paws. He has bright green eyes. Last seen at the Bailey Apartments on W 13th Ave. IF FOUND PLEASE CALL: (541)972-6508

FOR SALE

Lawn & Garden

SPRINGFIELD LIONS CLUB

38th Annual Mother's Day Plant Sale
Sat. May 8th - 9 AM - 3 PM
58th & Main St., Springfield, OR
<http://plant-sale.bigbig.com>

EMPLOYMENT

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OFFICE ASSISTANT / GIRL FRIDAY. Newsletter Editor. 10am-2pm, Wed-Thurs. \$15/hr. Mrs. Harris (541)343-2582

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR DOUGLAS COUNTY. In the Matter of the Estate of Tamara Leigh King, Deceased. Case No. 21PB03328 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-titled estate. All persons having claims against the estate are required to present them to the personal representative, care of the Wasley Law Office, P.C. 142 West 8th Avenue Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. Dated and first published April 29, 2021. Personal Representative: /s/ Kelly Kerns

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of MICHAEL DEAN BARNHART, Case No. 21PB02841. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Jeffrey J. Barnhart has been appointed as the personal representative. All persons having claims against the estate are required to present them, with proper vouchers, within four months after the date of first publication of this notice, to the Personal Representative's attorney, Ted A. Troutman, Troutman Law Firm, P.C., 5075 SW Griffith Dr., Ste. 220, Beaverton, OR 97005, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative, Ted A. Troutman, Troutman Law Firm, P.C., 5075 SW Griffith Dr. Ste. 220, Beaverton, OR 97005. Dated and first published on April 22, 2021. /s/ Jeffrey J. Barnhart, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of DONNA BYERLY BUFFINGTON, Decedent. Case No. 21PB03597 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Herbert Gazeley has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Thomas H. Hoyt, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date and first publish: 05/06/21. Personal Representative: Herbert Gazeley, PO Box 681, Walterville, Oregon 97146. Telephone: 206-661-3134. Attorney for Personal Representative: Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, thoyt@bassingerhoyt.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department Case No. 20PB05826, NOTICE TO INTERESTED PERSONS: In the matter of the Estate of Janice Elaine Cassady, Deceased. NOTICE IS HEREBY GIVEN that Maureen Wieser has been appointed as personal representative of the above estate. All persons having claims against the estate are required to present them to the personal representative in care of Bouneff, Chally & Koh, 2722 NE 33rd Avenue, Portland, OR 97212, within four months after the date of first publication of this notice as stated below or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published on May 6, 2021. Maureen Wieser, Personal Representative. Tabitha L. Koh, OSB #096133, Bouneff, Chally & Koh, Attorney for Personal Representative, 2722 NE 33rd Avenue, Portland, OR 97212, Tel (503) 238-9720; Fax (503)239-3989.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Case No. 21PB02481 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Marilyn Irene Keck, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published



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Jonesin' Crossword

BY MATT JONES
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Across

1 Gp. that pushed its 2021 deadline to May
4 Pot top
7 Moved around in Excel, maybe
13 Nine Lives spokesanimal Morris, e.g.
14 Neighbor of Miss.
15 Award recipient
16 "___ been thinking ..."
17 Metaphorical space that's not too taxing
19 Ohio facility that had an elephant wing named for Marge Schott until 2020
21 Sluggish
22 Starting from
23 Forgo
26 "___ of Avalor" (Disney series)
28 Charging connection
31 Timeline span

32 Desiccant gel
34 Ivan the Terrible, for one
35 Rock group from Athens, Georgia
36 2021 Academy Award winner for Best Director
39 One of Snow White's friends
42 "Or ___ what?"
43 Some flat-panels
47 Bar brew, briefly
48 The "S" in iOS (abbr.)
49 A bit unsettling
50 "Wynonna ___" (Syfy series)
52 Very small amount
56 Soviet news agency
57 It's no diamond
61 2016-18 Syfy horror anthology based on Internet creepypastas
63 End of many URLs
64 Uncooked, in meat

dishes
65 Actress Gadot
66 L.A.-to-Denver dir.
67 Baby attire with snaps
68 Late Pink Floyd member Barrett
69 Flat tire sound

Down

1 Frozen spikes
2 Pasta that sits relatively flat on a plate
3 Baseball Hall of Famer Casey
4 Actress Mosley with the podcast "Scam Goddess"
5 Massey of "Love Happy"
6 ___ with faint praise
7 "90210" actress Spelling
8 Dreamworks movie released just before "A Bug's Life"
9 Knuckleheads

"Seize Them!"

--initially so.

10 "Black Mirror" creator Charlie
11 Opposite of morn, to a poet
12 Pop singer Kiki
15 2007 film in Edgar Wright's "Cornetto trilogy"
18 ___ Schwarz (toy retailer)
20 Jaded sort
24 Indignation
25 "Archer" character with an extensive back tattoo
27 Muscle maladies
29 Mort who hosted the first Grammy Awards ceremony
30 "___ yourself"
33 Treaty partner
34 Bee follower?
37 Small ear bone
38 Keatsian intro
39 Backgammon cube
40 Greek wedding cry
41 Under-the-hood maintenance, e.g.
44 Dreamlike states
45 Hallucinations
46 Certain bagels
51 Fourth-down plays
53 "Blizzard of ___" (Osbourne album)
54 '70s supermodel Cheryl
55 Wide variety
58 ___ B'rith (international Jewish organization)
59 "Able was ___ ..."
60 "I've got it down ___"
61 Company's IT VIP
62 Chinese dynasty for four centuries

ANSWERS TO LAST WEEK'S

DAT CFC MONKS
EMANUEL INBITS
JACUZZI DUALIPA
ATTIC NITS TIRON
VII OPINE FERRI
USCG ECCENTRICS
AYN ANOD NLE
APPLETS SMIDGES
DIE LUAU MXI
ONTIPPYTOE FIJI
BERTS GNUOI MEN
OOOH BRET SCANT
SINATRA BOLOGNA
LACTIC INAWEEK
SASSE DOR DRE

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	1	3	2			7					
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		2	8	4					1	7	
									5	6	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Created by Leonardo da Vinci in the 16th century, the *Mona Lisa* is one of the world's most famous paintings. It's hanging in the Louvre museum in Paris. In that same museum is a less renowned version of the *Mona Lisa*. It depicts the same woman, but she's unclothed. Made by da Vinci's student, it was probably inspired by a now-lost nude *Mona Lisa* painted by the master himself. Renaissance artists commonly created "heavenly" and "vulgar" versions of the same subject. I suggest that in the coming weeks you opt for the "vulgar" *Mona Lisa*, not the "heavenly" one, as your metaphor of power. Favor what's earthy, raw and unadorned over what's spectacular, idealized and polished.

TAURUS (APRIL 20-MAY 20): Taurus poet Vera Pavlova writes, "Why is the word yes so brief? It should be the longest, the hardest, so that you could not decide in an instant to say it, so that upon reflection you could stop in the middle of saying it." I suppose it makes sense for her to express such an attitude, given the fact that she never had a happy experience until she was 20 years old, and that furthermore, this happiness was "unbearable." (She confessed these sad truths in an interview.) But I hope you won't adopt her hard-edged skepticism toward YES anytime soon, Taurus. In my view, it's time for you to become a connoisseur of YES, a brave explorer of the bright mysteries of YES, an exuberant perpetrator of YES.

GEMINI (MAY 21-JUNE 20): In indigenous cultures from West Africa to Finland to China, folklore describes foxes as crafty tricksters with magical powers. Sometimes they're thought of as perpetrators of pranks, but more often they are considered helpful messengers or intelligent allies. I propose that you regard the fox as your spirit creature for the foreseeable future. I think you will benefit from the influence of your inner fox — the wild part of you that is ingenious, cunning and resourceful.

CANCER (JUNE 21-JULY 22): "The universe conspires in your favor," writes author Neale Donald Welsch. "It consistently places before you the right and perfect people, circumstances and situations with which to answer life's only question: 'Who are you?'" In my book *Pronoia Is the Antidote for Paranoia: How the Whole World Is Conspiring to Shower You with Blessings*, I say much the same thing, although I mention two further questions that life regularly asks, which are: 1. What can you do next to liberate yourself from some of your suffering? 2. What can you do next to reduce the suffering of others, even by a little? As you enter a phase when you'll get ample cosmic help in diminishing suffering and defining who you are, I hope you meditate on these questions every day.

LEO (JULY 23-AUG. 22): The poet Anne Sexton wrote a letter to a Benedictine monk whose real identity she kept secret from the rest of us. She told him, "There are a few great souls in my life. They are not many. They are few. You are one." In this spirit, Leo, and in accordance with astrological omens, I invite you to take an inventory of the great souls in your life: the people you admire and respect and learn from and feel grateful for; people with high integrity and noble intentions; people who are generous with their precious gifts. When you've compiled your list, I encourage you to do as Sexton did: Express your appreciation; perhaps even send no-strings-attached gifts. Doing these things will have a profoundly healing effect on you.

VIRGO (AUG. 23-SEPT. 22): "It's a temptation for any intelligent person to try to murder the primitive, emotive, appetitive self," writes author Donna Tartt. "But that is a mistake. Because it is dangerous to ignore the existence of the irrational." I'm sending this message out to you, Virgo, because in the coming weeks it will be crucial for you to honor the parts of your life that can't be managed through rational thought alone. I suggest you have sacred fun as you exult in the mysterious, welcome the numinous, explore the wildness within you, unrepress big feelings you've buried and marvel adoringly about your deepest yearnings.

LIBRA (SEPT. 23-OCT. 22): Science writer Sharman Apt Russell provides counsel that I think you should consider adopting in the coming days. The psychospiritual healing you require probably won't be available through the normal means, so some version of her proposal may be useful: "We may need to be cured by flowers. We may need to strip naked and let the petals fall on our shoulders, down our bellies, against our thighs. We may need to lie naked in fields of wildflowers. We may need to walk naked through beauty. We may need to walk naked through color. We may need to walk naked through scent."

SCORPIO (OCT. 23-NOV. 21): As Scorpio author Margaret Atwood reminds us, "Water is not a solid wall; it will not stop you. But water always goes where it wants to go, and nothing in the end can stand against it." According to my reading of the astrological omens, being like water will be an excellent strategy for you to embrace during the coming weeks. "Water is patient," Atwood continues. "Dripping water wears away a stone. Remember you are half water. If you can't go through an obstacle, go around it. Water does."

SAGITTARIUS (NOV. 22-DEC. 21): In a letter to a friend in 1856, Sagittarian poet Emily Dickinson confessed she was feeling discombobulated because of a recent move to a new home. She hoped she would soon regain her bearings. "I am out with lanterns, looking for myself," she quipped, adding that she couldn't help laughing at her disorientation. She signed the letter "From your mad Emilie," intentionally misspelling her own name. I'd love it if you approached your current doubt and uncertainty with a similar light-heartedness and poise. (PS: Soon after writing this letter, Dickinson began her career as a poet in earnest, reading extensively and finishing an average of one poem every day for many years.)

CAPRICORN (DEC. 22-JAN. 19): Now is a favorable time to celebrate both life's changeableness and your own. The way we are all constantly called on to adjust to unceasing transformations can sometimes be a wearying chore, but I suspect it could be at least interesting and possibly even exhilarating for you in the coming weeks. For inspiration, study this message from the "Welcome to Night Vale" podcast: "You are never the same twice, and much of your unhappiness comes from trying to pretend that you are. Accept that you are different each day, and do so joyfully, recognizing it for the gift it is. Work within the desires and goals of the person you are currently, until you aren't that person anymore."

AQUARIUS (JAN. 20-FEB. 18): Aquarian author Toni Morrison described two varieties of loneliness. The first "is a loneliness that can be rocked. Arms crossed, knees drawn up; holding, holding on, this motion smooths and contains the rocker." The second "is a loneliness that roams. No rocking can hold it down. It is alive, on its own." Neither kind is better or worse, of course, and both are sometimes necessary as a strategy for self-renewal — as a means for deepening and fine-tuning one's relationship with oneself. I recommend either or both for you in the coming weeks.

PISCES (FEB. 19-MARCH 20): England's Prince Charles requires his valet to iron his shoelaces and put toothpaste on his toothbrush and wash all of his clothes by hand. I could conceivably interpret the current astrological omens to mean that you should pursue similar behavior in the coming weeks. I could, but I won't. Instead, I will suggest that you solicit help about truly important matters, not meaningless trivia like shoelace ironing. For example, I urge you to ask for the support you need as you build bridges, seek harmony and make interesting connections.

Homework. The Dream of the Month Club wants to hear about your best nightly dreams. Truthrooster@gmail.com

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this 6th day of May, 2021. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. FIRST TECHNOLOGY FEDERAL CREDIT UNION, doing business as FIRST TECH FEDERAL CREDIT UNION, Plaintiff, v. BRANDON LEE DUDLEY, Defendant. Case No. 21CV05717 SUMMONS. TO: Brandon Lee Dudley, 1658 Ono Avenue, Eugene, OR 97404. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the date of service of this summons on you, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800)452-7636. HERSHNER HUNTER, LLP By: /s/Donald J. Churnside. Donald J. Churnside, OSB No. 791876, Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511, Fax: (541) 344-2025, Email: dchurnside@hershnerhunter.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department. In the Matter of the Estate of: IAN MAXWELL CORBY, Deceased. Case No. 21PB03175 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN THAT Jackie Fosback has been appointed personal representative of this estate. All persons hav-

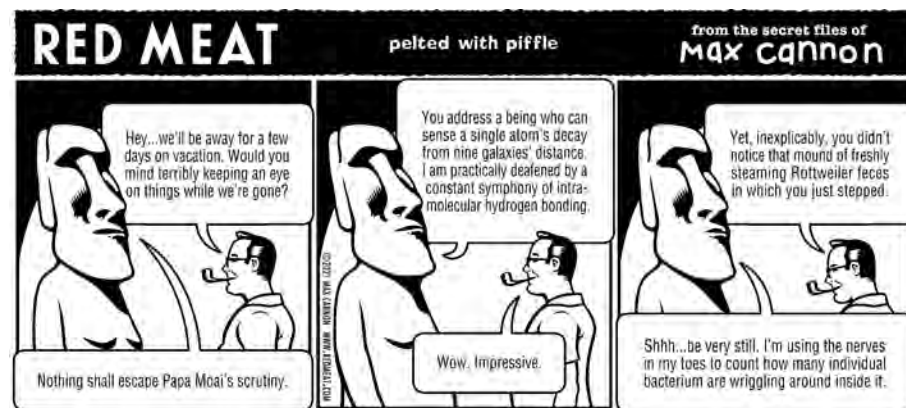
ing claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 6, 2021. Personal Representative /s/ Jackie Fosback

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT. In the Matter of the Estate of: Betty Jo Wren, Deceased. Case No.: 21PB02322 NOTICE TO INTERESTED PERSONS. Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of BETTY JO WREN, Deceased. All persons having claims against said Estate are required to present the same, with proper vouchers to the Personal Representative, c/o Lori K. Murphy, Lynch Conger LLP, 1000 SW Disk Drive, Bend, OR 97702, within four months from the date of first publication of this notice as stated below, or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published: May 6, 2021. PERSONAL REPRESENTATIVE: Michael Wren, PO Box 1465, Tecate, CA 91980. ATTORNEY FOR PERSONAL REPRESENTATIVE: Lori K. Murphy, OSB #990700, Lynch Conger LLP, 1000 SW Disk Drive, Bend, OR 97702, Email: lmurphy@lynchconger.com, Tel: (541) 383-5857. Published: May 6, May 13, May 20, 2021

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. DAVID HIND and CATHRYNE HIND, Plaintiffs, vs. ANNA MARIA RODRIGUEZ and JOSHUA DUANE BENNETT, dba BENNETT ALL-PHASE CONSTRUCTION RESIDENTIAL AND COMMERCIAL,

Defendants. Case No. 21CV05014 SUMMONS. TO DEFENDANTS: Anna Maria Rodriguez and Joshua Duane Bennett, dba All-Phase Construction Residential and Commercial. COMPLAINT: A Complaint has been filed against you by Plaintiffs David Hind and Cathryne Hind for Breach of Contract, Negligence, and Property Damage seeking damages in the amount of \$68,465. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this Summons. If you fail to appear and defend, the Plaintiffs will apply to the Court for the relief demanded in the Complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Motion" or "Answer." The "Motion" or "Answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have Proof of Service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, Proof of Service on the Plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at <http://www.oregonstatebar.org> or by calling (503) 684-3763 or toll-free in Oregon at (800) 452-7636. The name and address of the court is: Lane County Circuit Court, 125 E. 8th Avenue, Eugene, OR 97401, (541) 682-4020. The name, address, and telephone number of Plaintiffs' attorney is: Kevin W. Bons, Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440, (541)683-0888. DATED and first published this 15th day of April, 2021.

NOTICE IS HEREBY GIVEN that Marilyn A. Nippold has been appointed and has qualified as the personal representative of the Estate of Doris A. Bricher, deceased, in Lane County Circuit Court Case No. 21PB02457. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of



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HEAR YE, HEAR YE!!

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first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 04/22/21. PERSONAL REPRESENTATIVE: Marilyn A. Nippold, 4496 Shadow Wood Drive, Eugene, OR 97405. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Sandra L. Giannandrea has been appointed and has qualified as the personal representative of the Estate of Wetona Irene Hanson, deceased, in Lane County Circuit Court Case No. 21PB02302. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 04/22/21. PERSONAL REPRESENTATIVE: Sandra L. Giannandrea, Trustee the Wetona Hanson Living Trust, UAD February 24, 2010, 22058 N. Massif Rd. Rathdrum, ID 83858. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF DANIEL GENE BOYKIN LANE COUNTY CIRCUIT COURT CASE NO. 21PB03440 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Shonda Sue Fields, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication

of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 05/06/21.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Ruth Ann Gullickson, deceased, Lane County Probate No. 21PB02795. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/22/21. /s/ Lori A. Diaz, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541)746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Larry Don Jeffries, deceased, Lane County Probate No. 21PB03339. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/29/21. /s/ Robert

M. Marinos, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned is the acting Trustee of the Scott P. Wilber Irrevocable Trust under agreement dated August 24, 2020, and is currently in existence. All persons having claims against Scott P. Wilber or the Scott P. Wilber Irrevocable Trust are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Trustee at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Trustee, or the attorney for the Trustee. Dated and first published: 04/22/21. /s/ Kristin Lidbom, Trustee. Kay Hyde-Patton, Attorney for Trustee, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541)746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Scott R. Volkenand, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB03174, and Gail Volkenand has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 22nd day of April, 2021.

SAVAGE LOVE

Switched On
BY DAN SAVAGE



You've said that everyone is entitled to a "zone of erotic autonomy." I was wondering if you thought that "zone" extends to sending thousands of dollars to a "FinDom"? I'm a 33-year-old straight woman, and I love my husband and we have a great (or so I thought) sex life. He's very dominant and controlling in bed and I'm very submissive, and I thought we were well-matched sexually. So it was a shock for more than one reason when I stumbled over evidence that he's been sending money to a female sex worker who calls herself a FinDom. This has been going on for nearly three years! It seems clear from their messages (I have read them all) that they've never met in person (she clearly states that she never meets in person with her subs) but she sends him degrading personalized videos after he sends her money roughly once every other month. The amounts are small, but they add up. We are more than comfortable so the issue isn't the money. And while my husband has never complained about what I spend on a personal trainer or my hair or body treatments (admittedly, a lot), this is obviously different because he's masturbating over these videos. I don't really want to degrade him, and I obviously couldn't dominate him financially as our finances are shared. My husband says he doesn't want to be degraded by me, but he was nevertheless willing to pay a complete stranger to heap insults on him?!? I don't understand. I thought we had a great sexual connection. I also thought I knew who he was erotically. I'm confused and don't know what to do.

Feeling Insecure Necessarily, Doubts About Marriage Now

First things first: You actually have a great sex life (from the sound of things), your husband clearly loves you (if this is your only issue), and his dominance in the sack isn't an act, FINDAMN, it's just that having control isn't the only thing that turns him on. It's just that every once in a while he wants to give up control. Maybe he should've come to you to get this need met and couldn't bring himself to ask — for fear of rejection, for fear of spoiling your D/s dynamic — or maybe he sensed you wouldn't enjoy degrading him and/or being degraded by you wouldn't work for him.

Backing up for a second: You say you're "more than comfortable," FINDAMN, which is filthy rich person code for "we have tons of money." So while I'm opposed to one person in a marriage spending significant amounts of money without their spouse's knowledge, I'm going to climb out on a limb and guess that this isn't money you missed. No mortgage payments went unpaid, no vacations were canceled, no kids were yanked out of private schools. Even if your husband sent this woman \$9,999 dollars over the last three years — the highest figure that keeps us in the "thousands" range — that works out to \$278 dollars a month. I'm guessing the actual amount spent was far less than that, FINDAMN, and in no way impacted your comforts. (But here's hoping Joe Biden's tax hikes on the wealthy do!)

As for the seeming contradiction — your husband dominates you and submits to this woman — it's not that hard to explain what's going on. While you've probably never been to a big gay leather/fetish event, FINDAMN, if should ever go you would meet dozens of men who have both Doms and subs. So the guy you saw being dragged around on a leash on the first night will be dragging someone else around on a leash the second night. Because very few people into power exchange are 100 percent dominant or 100m percent submissive; one guy can bring out a gay guy's submissive side, and another guy can bring out his dominant side. Similarly, you seem to bring out your husband's dominant side — much to your delight — while this other woman brings out his submissive side. So it would seem your husband is a bit of a switch; in his case, FINDAMN, he's mostly dominant but also enjoys being submissive, too. And being submissive to an online FinDom once in a while doesn't mean there's anything inauthentic about your husband when he's dominating you.

If you don't want to degrade your husband — if you or if he or if you both prefer your roles to be fixed (which is common among kinky switches) — and your husband is willing to keep this connection 1. online only, 2. below an agreed to amount, and 3. to himself (if you don't want to hear about it) or shared (if you do), I think you should allow your husband to have an outlet. Again, you can spare the money and your husband hasn't done anything stupid — he hasn't given this woman access to your savings accounts or written her into his will. He's paying this woman for a little dominant time and attention every now and then. And while what your husband did (basically purchased some interactive porn) does feel cheating-adjacent... I gotta ask... have you ever hired a personal trainer just because he was hot? Have you ever chosen a hairdresser because you liked to look at him? Have you ever gone out of your way to get body treatments from a VGL male masseuse? And then thought about one of those guys — or all three of them — while you were masturbating or having sex with your husband? If you can identify any small zones of erotic autonomy that you've carved out for yourself, FINDAMN, allowing your husband to continue enjoying the small zone of erotic autonomy he's carved out for himself might come a little easier.

I'm a 27-year-old gay man who's having a hard time. I'm in a relationship with a spectacular guy. He's a 25-year-old bisexual man. He's smart, funny, extroverted and has lots of friends and lots of ex-fuckbuddies. We are deeply in love, and neither of us has ever felt that before. It's been five months and nothing could be better — except the fact that I'm deadly insecure. He's got tons of friends, he's extremely attractive, and sexually he's perfect. He's a top who knows how to use his big dick and he has infinite endurance. I'm the opposite of all that: I have a few friends, I'm an average/ugly guy with an average/small dick, it's not easy for me to get a solid erection, and it takes me just a couple of minutes to come. I keep comparing myself to him: he's perfect and he can fuck anyone and I'm ugly and sexually inept compared to him. These feelings are killing me. I Can't Be The Right One

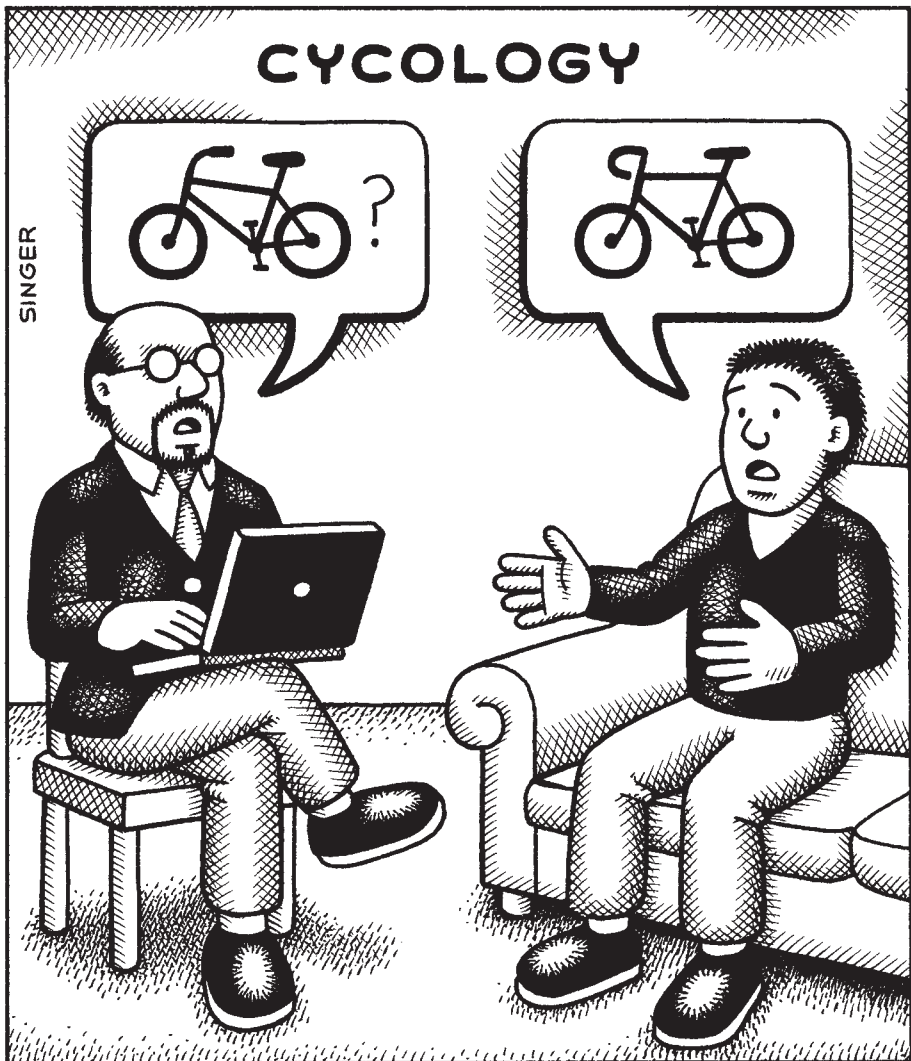
Your boyfriend, who could apparently have anyone, has chosen you. So you're either far more appealing — physically, emotionally, socially — than you give yourself credit for, ICBTRO, or your boyfriend gets off on the power imbalance. But if the latter were true, if he was manipulating you with his looks/dick, you would know. You would be painfully aware of it, and you would've mentioned it in your letter if your boyfriend had leveraged his looks and/or his dick to get you to do things you didn't want to do or put up with things no one should put up with. (If he had said something to you like, "You'll never leave me because you can't do better," you would've included that.) So I'm guessing you're a lot more appealing — physically, emotionally, socially — than you've allowed yourself to realize.

Instead of worrying about whether this relationship will last forever (and most don't), ICBTRO, try to enjoy the boyfriend you've got right now. Speak to a doctor about ED meds for your dick and speak to a shrink about your low self-esteem—because if anything is going to prematurely kill this relationship, it's your insecurities. Your boyfriend may not want to be with you forever, ICBTRO, and you may not want to be with him forever. But if you want to be with him for as long as you can, you've gotta get a grip on your insecurities. He can't help you with those. And if you can't help yourself, ICBTRO, find a therapist who can help you.

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20% OFF CBD PRODUCTS AND TINCTURES (EXCLUDES RSO/EDIBLES)	\$1 OFF PREROLLS, 20% OFF PREROLL PACKS	ENJOY 20% OFF WAX, CARTRIDGES, & TOPICALS	CHOOSE 5 GRAM 1/8's FROM THE \$8-\$14 SHELF	20% OFF FLOWER, 15% OFF FLOWER ACCESSORIES	SPECIAL PRICING ON ALL REGULAR PRICED OZ	25% OFF WAX, 15% OFF CARTRIDGES, 15% OFF OIL ACCESSORIES

May Deals

4th <i>Star Wars Day</i>	5th <i>Cinco de Mayo</i>	9th <i>Mother's Day</i>	15th <i>National Chocolate Chip Day</i>	16th <i>Love a Tree Day</i>	24th <i>CBD Deal Day</i>	31st <i>Memorial Day Deals 5/28 - 5/31</i>
WEAR SCI-FI GEAR FOR 30% OFF PURCHASE (EXCLUDES RSO AND EDIBLES)	ENJOY 5 GRAM 1/8's FROM THE \$8-\$14 SHELF	25% OFF ALL FLOWER PURCHASES	ENJOY 10% OFF EDIBLES (EXCLUDES RSO)	RECYCLYE POP TOPS AND CHILD SAFE BAGS FOR 30% OFF ONE ITEM (SOME EXCLUSIONS MAY APPLY)	EXTRA 10% OFF CBD PRODUCTS (EXCLUDES RSO AND EDIBLES)	25% OFF FLOWER, EXTRACTS, CARTS AND TOPICALS 20% OFF PREROLL PACKS \$1 OFF PREROLLS

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